

Beliscando

Paulinho da Viola

choro ♩ = 96

1. **A**

A7 Dm D7(9) Gm

5

Gm Em7(b5) Dm/F Dm E7(b9)/B A7/C# A7

10

Dm F7/C Bb A7 Dm

15

1. **B**

E7(b9) A7 Dm Dm F Bbm6

20

F Db7/Ab Gm A7 Dm Bm7(b5) Am/C E7/B

25

Am C7/G F Bbm6 F7 Bb

The musical score consists of six systems, each with a treble clef staff and a bass clef staff. The key signature changes from one flat (B-flat) to two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and first/second endings. Chords are indicated in the bass staff, and fingering instructions (e.g., Ao, E) are provided in boxes.

System 1 (Measures 30-34): Treble clef. Bass clef chords: Bbm⁶, F, Dm⁷, Gm⁷, C⁷, F. First ending bracket over measures 33-34. Fingering: Ao, E.

System 2 (Measures 35-39): Treble clef. Bass clef chords: Dm, D, A⁷, D, D/F#, F°, Em. Fingering: E.

System 3 (Measures 40-44): Treble clef. Bass clef chords: F#7, Bm, Bm⁷, E⁷(9), E⁶₉, A⁷, A⁷(13), D, A⁷.

System 4 (Measures 45-49): Treble clef. Bass clef chords: D, Bb⁷, Eb, Em⁷, A⁷, D, D⁷.

System 5 (Measures 50-54): Treble clef. Bass clef chords: G⁷, F#7, B⁷, Em⁷, A⁷, D, B⁷, Gm⁶, A⁷(13). First ending bracket over measures 53-54.

System 6 (Measures 55-59): Treble clef. Bass clef chords: D, D, B⁷, Bb⁷, A⁷(13), D. Fingering: Ao, E FIM.

Choro de memórias

choro ♩ = 80

Paulinho da Viola

8 A

E° D7/F# G7

Cm Am7(b5) Gm A7 D7 E° D7/F#

Gm Gm/F E° D7/F# G7 Cm Am7(b5) Gm

16 17 B

Ab7 D7 Gm Gm Cm7 F7 Bb7M G7

21 3

Cm7 F7(b9) Bb7M Cm7 F7 Bb7M Bm7(b5) G7(13)

26 3

Cm7 Cm7 F7 Bb7M G7 Cm7 F7(b9) Fm6/Ab G7

Musical notation system 1 (measures 31-33). Treble clef, key signature of two flats. Bass clef with chords: Cm7, Ab7(9), Bb7M, Gm7. Chord changes in measure 33: Ebm/Gb, Cm7/G, F7.

Musical notation system 2 (measures 34-35). Treble clef, key signature of two flats. Bass clef with chords: Bb, Bb. Includes first and second endings. Includes guitar chord diagrams for A0 and E.

Musical notation system 3 (measures 36-38). Treble clef, key signature of two flats. Bass clef with chords: Gm. Includes triplets in both staves.

Musical notation system 4 (measures 39-40). Treble clef, key signature of two flats. Bass clef. Ends with a double bar line.

Choro Negro

Paulinho da Viola

A

Chord progression: B \flat m⁶ A \flat m⁶ Gm Cm⁷ F⁷ B⁷(\sharp 9) B \flat Δ ⁷

Chord progression: B \flat m⁷ E \flat ⁷ A \flat Δ ⁷ A⁷ Cm⁶ D⁷ B \flat m⁶ A \flat m⁶

Chord progression: Gm Cm⁷ F⁷ B⁷(\sharp 9) B \flat Δ ⁷ B \flat m⁷ E \flat ⁷ G⁶ Em⁷

Chord progression: Am⁷ D⁷(\flat 9) A \flat ⁷ 1. G Δ ⁷ 2. G Δ ⁷ B \flat m⁷ Em⁷ Cm⁶

To Coda \oplus

Chord progression: G⁶ Dm⁷ G⁹ C Δ ⁷ Cm⁷ F⁷ B⁹ B \flat Δ ⁷ Dm⁷/A Gm B \flat /F

Chord progression: Em⁷ A⁷ Am⁷ A \sharp ^o7 Bm⁷ Em⁷ Cm⁶ G⁶ G⁷

Chord progression: C Δ ⁷ C \sharp ^o7 Bm⁷ E⁷ Am⁷ D⁷ 1. G 2. G D.S. al Coda

Coda

Chord progression: B \flat m⁶ A \flat m⁶ Gm

Inesquecível

Paulinho da Viola

choro $\text{♩} = 104$

The musical score for "Inesquecível" is presented in six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as "choro" with a quarter note equal to 104 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chords are indicated below the bass staff, and measure numbers 1, 5, 9, 13, 17, and 21 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of the sixth system.

25

Chords: G#° G7(F#11) F#7 Bm Bm/A E7/G# A/G

29

Chords: D/F# D/C G A7 D Bb7 Eb6 A7

33

Chords: D Bm Bm/A D

1. 2. 3.

Ac E

35

Chords: Bm Gm6 A7 D Gm6 A7 D6

Sarau para Radamés

Paulinho da Viola

choro ♩ = 88

A **S**

Am Bb7M(#11) / / Am Bb7M(#11) / /

5 Dm Eb7M(#11) / / Dm Eb7M(#11) / / Bm7(b5) E7

10 Am(7M) Am7 F#m(b5) / / Am Bb7M(#11) / /

15 Am Bb7M(#11) / / Dm Eb7M(#11) / / Dm Eb7M(#11)

20 Bm7(b5) E7 Am(7M) Am7 Dm7 G7(9) C7M C7M(9)

B

25 F7(b9) E7 Am7 C7(9) F7(b9) E7 Am Am7 3 3 Dm7 G7(9)

30 C7M A7 Dm7 G7(9) C7M C7M(9) Bm7(b5) E7 Am A7

35

D_m^7 $D^7(9)$ $G^7(9)$

D_m^7 $G^7(9)$ C^7M A^7 D_m^7 $G^7(9)$ $G_m^b/8b$ $A^7(\sharp 5)$

41

$D^7(9)$ F_m^b C^7M A^7 $D_m^7(b5)$ G^7A G^7 C E^7

46

A_m A $C_m^7(\sharp 4)$ $F\sharp^7(\sharp 5)$ $A\sharp_m^7(\sharp 4)$ $E^7(\sharp 5)$ A

52

$F\sharp^7(9)$ $F^7(9)$ B_m^7 $E^7(\sharp 9)$ A

56

$C_m^7(\sharp 4)$ $F\sharp^7(\sharp 5)$ $A\sharp_m^7(\sharp 4)$ $E^7(\sharp 5)$ E_m^7 A^7 D^7M $G^7(b5)$ $C^7M(6)$ $F^7M(6)$

61

$B^7(\sharp 9)$ $E^7(\sharp 9)$ A A

64

A_m $E^7(\sharp 9)$ A_m

Chords: Ao , E

Um sarau para Rafael

choro ♩ = 60

Paulinho da Viola

Chord symbols and measure markers from the score:

- Measures 1-3: G, C#m7(b5), C7M, Cm6, Gm/Bb
- Measures 4-6: Am7(b5), Gm/Bb, Ab7(#11)
- Measures 7-8: G, Em7, Am7, D7
- Measures 9-13: Dm7, G7, C7M, C6, F#m7(b5) B7, Em7, C#m7(b5), Bm7, Bb°
- Measures 14-18: Am7, D7, G, Em7, Am7, D7, Dm6, G7, C7M, C6
- Measures 19-23: C#°, G, Fm6, A7/E, D7, G, D7, G, B7(b9)
- Measures 24-28: Em, Em/D, F#7/C# B7, Em7, Gm6, F#m7(11) B7, Bm7(b9) E7
- Measures 29-33: Am7, Am/G, C#m7(b5) F#7, B7, B/A, Em/G, Em, Am6, D7

54

Chords: Gm^6 C^7 Fm^6 $E^7/G^\#$ A^m7 Bb° E^m/B E^m F^6 $B^7(b9)$

59

Chords: E^m B^7 E^m D^7

Guitar diagrams: A^0 (square), E (circle with X)

41

Chords: G Dm^6 G^7 C^6 A^m7 $D^7(b9)$ $G^7(b9)$ C^7M C^6

Guitar diagrams: A (square), E (circle with X)

46

Chords: Gm^7 $C^7(b9)$ F^7M F^6 $F^\#m^7(b9)$ $B^7(b9)$ E^m7 Dm^7 $G^7(b9)$

51

Chords: C^7M C^6 $Bm^7(b9)$ $E^7(b9)$ A^7 A/G $D^7/F^\#$ Fm^7 C^7M A^m7

56

Chords: $D^7(b9)$ G^7 C C D^7

Guitar diagrams: A^0 (square), E (circle with X)

59

Chords: $C^\#m^7(b9)$ Cm^6 G

Guitar diagrams: A (square), E (circle with X)

Tempo marking: *rall*