

3 - 2 Batucada (in 4)

Slow to Medium Samba

The musical score is arranged in a system of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the initial rhythmic patterns for most instruments, while the second measure contains the main rhythmic accompaniment and vocal line.

Repenique: Features a complex rhythmic pattern with accents and a 7-measure rest in the first measure.

Marcacão: Simple bass line with a 7-measure rest in the first measure.

Reposto: Simple bass line with a 7-measure rest in the first measure.

Contrador: Simple bass line with a 7-measure rest in the first measure.

Tambourim: Simple rhythmic pattern starting in the second measure.

Caixa: Simple rhythmic pattern starting in the second measure.

Agogo: Simple rhythmic pattern starting in the second measure.

Cuica: Simple rhythmic pattern starting in the second measure.

Ganzá: Simple rhythmic pattern starting in the second measure.

"Ginga": Features a triplet pattern starting in the second measure. The lyrics "TA ka ra KA TA ka ra KA TA ka ra KA TA kara KA" are written below the staff.

Drum Set: Simple rhythmic pattern starting in the second measure.